MONTREAT ANDERSON COLLEGE

MONTREAT BULLETIN

CATALOG ISSUE

1959-1960

ANNOUNCEMENTS FOR 1960-1961

MONTREAT, NORTH CAROLINA

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1960

JANUARY

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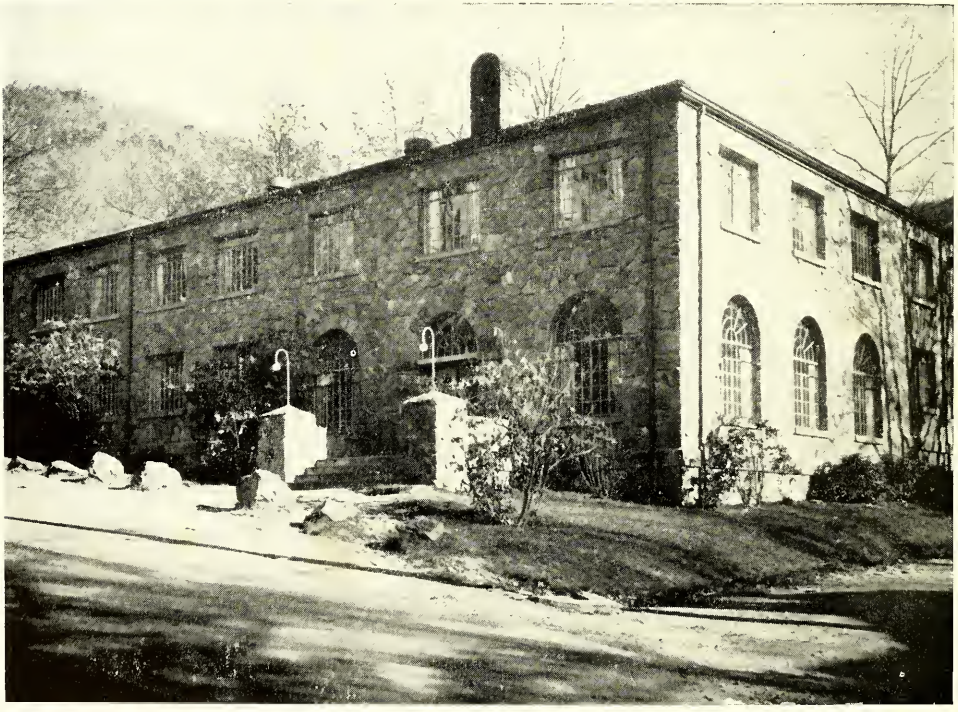

Above: An Airplane view of Montreat
Below: College Hall

MONTREAT ANDERSON COLLEGE

MONTREAT, NORTH CAROLINA

CATALOGUE ISSUE

1959-1960

ANNOUNCEMENTS FOR 1960-1961
Registry 1958-59, 1959-60

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MONTREAT BULLETIN

Published Nine Times a Year—January, February, March, April, May, June, August, October and November, by the Mountain Retreat Association, Montreat, N. C.

Volume XIII JANUARY, 1960 Number 1

Entered as Second-Class Matter, Feb. 21, 1948, at the Post Office at Montreat, N. C., under the Act of Congress, Aug. 24, 1912.

THE LEGAL TITLE OF THE INSTITUTION IS

"MONTREAT ANDERSON COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

FORM OF BEQUEST

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath_____to Montreat Anderson College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat Anderson College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat Anderson College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat Anderson College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

THE COLLEGE CALENDAR

1960-1961

1960:	
Sept. 9-10	Faculty Workshop.
Sept. 11—Sunday	Dormitories open to Freshmen and Transfer students.
Sept. 12—Monday	Freshman Orientation begins 10:00 A.M.
Sept. 14—Wednesday	Dormitories open to Upperclassmen.
Sept. 14-15	Registration of students.
Sept. 16—Friday	Classes begin, 8:15 A.M. Opening Chapel Exercises, 10:00 A.M.
Oct. 20—Thursday	Long week end begins, 12:00 noon.
Oct. 25—Tuesday	Classes resume, 8:15 A.M.
Nov. 24—Thursday	Homecoming.
Dec. 20—Tuesday	Christmas holidays begin, 12:00 noon.
1961:	
Jan. 3—Tuesday	Classes resume, 8:15 A.M.
Jan. 21-28	First semester examinations.
Jan. 30—Monday	Registration for Second Semester.
Jan. 31—Tuesday	Classes resume, 8:15 A.M.
Mar. 30—Thursday	Long week end begins, 12:00 noon.
April 4—Tuesday	Classes resume, 8:15 A.M.
May 20-26	Second semester examinations.
May 28—Sunday	Baccalaureate service, 11:00 A.M.
May 29—Monday	Graduation exercises, 10:00 A.M.

Organization

BOARD OF TRUSTEES

TERMS EXPIRING 1960

Rev. Merle C. Patterson ..... Montgomery, Ala.
Mr. R. R. Williams ..... Asheville, N. C.
Rev. Henry B. Dendy ..... Weaverville, N. C.
Rev. W. S. Thorington ..... Signal Mountain, Tenn.
Rev. Charles R. McCain ..... LaGrange, Ga.
Rev. J. Brent Wood ..... Louisville, Ky.
Rev. Robert C. Collins ..... Mexico, Mo.
Mr. Albert Noe, III ..... Jackson, Tenn.
Rev. David M. Currie ..... Texas City, Texas
Rev. Frank W. Price ..... New York, N. Y.
Rev. Robert A. Pfrangle ..... Lewisburg, West Va.

TERMS EXPIRING 1961

Dr. Charles L. Putzel, Jr. ..... Selma, Ala.
Mrs. J. Fred Johnson ..... Kingsport, Tenn.
Rev. J. Wayte Fulton ..... Miami, Fla.
Rev. U. S. Gordon ..... Gainesville, Fla.
Mrs. Chris Matheson ..... Gainesville, Fla.
Mr. C. L. Stanford ..... Oakland, Fla.
Mr. Calvin S. Hayes ..... Atlanta, Ga.
Mr. Ashton Phelps ..... New Orleans, La.
Mr. W. E. Pleasants ..... Jackson, Miss.
Dr. E. A. Beaty ..... Davidson, N. C.
Mr. Edwin Morgan ..... Laurel Hill, N. C.
Mr. Jones Y. Pharr, Jr. ..... Charlotte, N. C.
Rev. Roy E. Watts ..... High Point, N. C.
Rev. James P. McCrary ..... Oklahoma City, Okla.
Rev. Raymond B. Spivey ..... Bennington, Okla.
Rev. Frank B. Estes ..... Estill, S. C.
Rev. John K. Johnson ..... Memphis, Tenn.
Rev. R. B. Brannon ..... Grand Prairie, Texas
Mrs. D. Collins Lee ..... Montreat, N. C.

TERMS EXPIRING 1962

Mr. Aubrey S. Miree ..... Birmingham, Ala.
Mr. Adrian Williamson ..... Monticello, Ark.
Rev. T. B. Hay ..... Little Rock, Ark.
Rev. M. O. Sommers ..... Morristown, Tenn.
Rev. Ferguson Wood ..... Johnson City, Tenn.
Mr. T. Emmett Anderson ..... Tampa, Fla.
Rev. John E. Richards ..... Macon, Ga.
Rev. William T. Mansell ..... Vicksburg, Miss.
Rev. Fred R. Stair, Jr. ..... Atlanta, Ga.
Rev. Raleigh M. Engle ..... Chester, S. C.
Rev. John McSween ..... Clinton, S. C.
Mrs. Jean Richards Roddey ..... Rock Hill, S. C.
Mr. John V. Matthews ..... Fayetteville, Tenn.
Rev. Thomas H. Talbot ..... Long View, Texas
Mr. R. S. Abernethy ..... Charlotte, N. C.
Mr. Thomas M. Belk ..... Charlotte, N. C.
Mrs. A. Walton Litz ..... Little Rock, Ark.

EXECUTIVE COMMITTEE

Rev. Roy E. Watts, *Chairman* Mr. Albert Noe, *Secretary*

FINANCE:

Mr. Jones Y. Pharr, Jr. Mr. Edwin Morgan
Mr. Thomas M. Belk

EDUCATION:

Mr. R. R. Williams Rev. Ferguson Wood
Mr. John V. Matthews

STUDENT HEALTH:

Dr. Charles L. Putzel, Jr. Mrs. Jean Richards Roddey
Rev. Frank B. Estes

ALUMNI AFFAIRS:

Rev. U. S. Gordon Rev. Charles R. McCain
Mrs. J. Fred Johnson

OFFICERS OF ADMINISTRATION AND STAFF

C. Grier Davis, Th.D., D.D. ..... *President*
George E. Stockton, B.S., M.E. ..... *Executive Dean*
Evelyn Morris, A.B., M.A. ..... *Dean of Students*
Mary Wells McNeill, A.B. ..... *Registrar*
Ann Bullard, A.B. ..... *Admission Counselor*
Harry McDonnold, B.S. ..... *Business Manager*
Kay N. Stutts ..... *Treasurer*
W. W. Freeman ..... *Bookkeeper*
Mrs. Edith Chapin ..... *Secretary to the President*
Sally Shepherd ..... *Secretary-Receptionist*

GENERAL STAFF

Virginia Buchanan, B.A., M.A. ..... *Librarian*
Anna Price, A.B. ..... *Assistant Librarian*
Lucy Grier, R.N., B.A., M.A. ..... *College Nurse*
Mary Ward ..... *Assistant to Nurse*
Jo Thomas, A.B. ..... *Resident Counselor*
Clyde A. Stubbs, B.S. ..... *Manager of Dining Room*

OFFICERS OF THE ALUMNI ASSOCIATION

Jane Holt ..... *President*
Mrs. O'Neal Harris Lannon ..... *First Vice President*
Peggy Jo Miller ..... *Second Vice President*
Anna Price ..... *Secretary-Treasurer*

MONTREAT ANDERSON COLLEGE FACULTY

1959-1960

C. GRIER DAVIS ——— *President*
Davidson College, A.B.; Union Theological Seminary, B.D., Th.M., Th.D.; Davidson College, D.D.; Tusculum College, D.D.; Princeton Theological Seminary.

GEORGE E. STOCKTON ——— *Executive Dean*
Trenton Teachers College, B.S.; Temple University, M.Ed.

EVELYN MORRIS ——— *Dean of Students, Psychology*
Montreat College, A.B.; Syracuse University, M.A.; University of North Carolina, Summer session.

MARY WELLS MCNEILL ——— *Registrar*
Agnes Scott College, B.A.; Business course at Katharine Gibbs Secretarial School, New York City.

VIRGINIA W. BUCHANAN ——— *Librarian*
King College, B.A.; Peabody College, M.A. in Library Science; Graduate Study: Summer School at the Sorbonne, Paris; University of North Carolina.

JO MORGAN BURCHFIEL ——— *Business Education*
Mars Hill College; Western Carolina College, B.S.; George Peabody College, M.A.

SYBIL BARRINGTON CORBETT ——— *English*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; University of North Carolina, two summer sessions; Appalachian State Teachers College, two summer sessions; University of Southern California, summer session; Yale University, summer session.

LUCY GRIER ——— *College Nurse*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y., R.N.; Columbia University, M.A.

ALLAN GUY ——— *Music, Speech*
University of Georgia; Averett College; Westminster Choir College, B.M.; Travel around the world.

CLAIR F. HARDENSTINE ——— *Music, Comp. Arts*
Westminster Choir College, B.M.; Summer session, University of Alabama; Graduate study, Northwestern University; Pupil of Barrett Spach.

ELIZABETH S. HOYT ——— *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions. Travel, England, Scotland, France, Switzerland.

ELIZABETH MAXWELL ——— *French, Spanish*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; Certificat de langue francaise, Sorbonne, Paris. Assistante de langue anglaise, Saintes, France, 1954-55; Summer Session, Northwestern University, Georgetown University.

ANNA PRICE ——— *Assistant Librarian*
Montreat College, B.A.; Peabody College, Summer session.

MARGARET E. SMITH ——— *Physical Education and Health*
Flora Macdonald College, A.B.; Teachers' College, Columbia University, M.A.; Graduate Work: Peabody College, University of Wisconsin.

KARL D. SNYDER ——— *Science*
Occidental College, A.B.; University of California, M.S., Ph.D.

ANNIE WEBB
University of Louisville, B.A.; Columbia University, M.A.

ELIZABETH WILSON ——— *Bible*
Vanderbilt University, A.B., M.A.; Graduate Work: Peabody College, University of Hawaii, Northwestern University, Columbia Seminary, Biblical Seminary in New York.

MONTREAT ANDERSON COLLEGE

FACULTY COMMITTEES — 1959-1960

ADMINISTRATIVE: Dr. Davis, Mr. Stockton, Chairman, Miss McNeill, Miss Morris, Miss Maxwell, and Miss Wilson.

COUNSELING: Miss Morris, Chairman, Mrs. Burchfield, Mr. Hardenstine, Miss Hoyt, Miss McNeill, Miss Maxwell, Miss Smith, and Miss Wilson.

CHAPEL AND RELIGIOUS ACTIVITIES: Miss Wilson, Chairman, Mr. Guy, Miss Price, and Miss Thomas.

CURRICULUM: Mr. Stockton, Chairman, Miss Hoyt, Miss McNeill, Miss Maxwell, Miss Price and Dr. Snyder.

LIBRARY: Miss Price, Chairman, Mrs. Corbett, Mr. Hardenstine, Miss Hoyt and Miss Maxwell.

SOCIAL ACTIVITIES: Miss Morris, Chairman, Mr. Guy, Miss Smith, and Miss Wilson.

ALUMNI: Miss Hoyt, Chairman, Miss Price and Miss Bullard.

PUBLICATIONS: Dr. Snyder, Mrs. Burchfiel.

PURPOSE

The purpose of Montreat Anderson College is to educate men and women by bringing them to physical, mental, emotional, social and spiritual maturity and thus prepare them for Christian life and service in their chosen vocations, in the home, in the church, and in the world.

The Bible is taught "with a firm persuasion that it is the very Word of God." Jesus Christ is presented as Redeemer and Lord, as the Way, the Truth and the Life. The Faculty and student body worship together on the Lord's Day and four times a week in chapel services. A dynamic religious program is sponsored by the students themselves through their organizations. The Faculty is composed of men and women of character and conviction who are committed Christians, and who give instruction in all areas of higher learning in the context of the Christian faith.

The size of the student body makes it possible for the administration and faculty to know each student personally, to guide him in his study and to counsel him as he seeks a knowledge of the truth and of God's will for his life.

Montreat Anderson provides a basic liberal arts course to prepare students for transfer to senior colleges and two-year terminal courses for selected vocations.

Montreat Anderson offers a Christian Education to men and women from homes of modest incomes at low cost. It also provides liberal scholarships where the need is established.

HISTORY OF MONTREAT ANDERSON COLLEGE

In 1913, The Board of Directors of the Mountain Retreat Association authorized the President, Dr. R. C. Anderson, to offer the use of the Montreat grounds and buildings to the General

Assembly of the Presbyterian Church in the U. S. to be used for school purposes. The 1914 General Assembly appointed an ad interim committee to consider this proposal. In 1915 the General Assembly adopted the report of the ad interim committee: That the property of the Mountain Retreat Association be used for a Normal School and that the establishment of the school be referred to the Synods.

The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia elected trustees for the purpose of opening the proposed school.

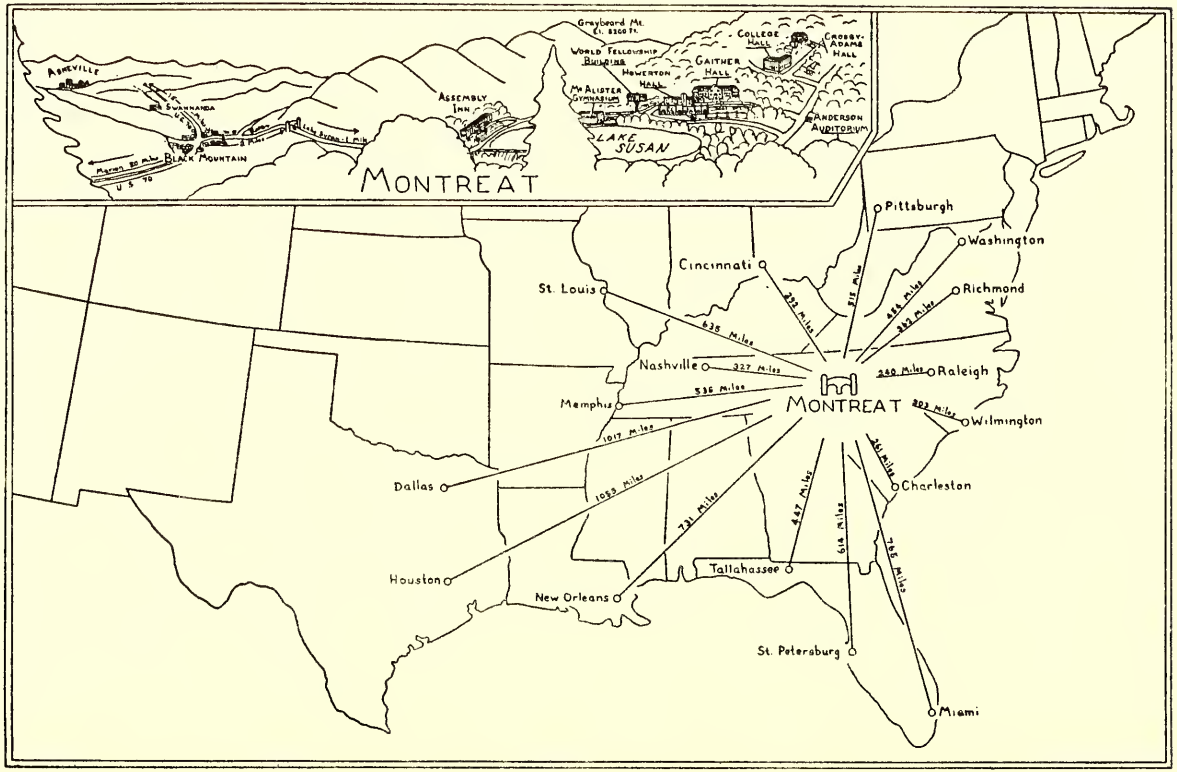
These Trustees convened in Montreat on May 2, 1916. The Rev. Robert F. Campbell of Asheville, N. C., was elected chairman of the Board, the Rev. W. T. Thompson, Jr. of Knoxville, Tenn., secretary, and Ruling Elder T. S. Morrison of Asheville, N. C., Treasurer.

The Montreat Normal School opened its first session in October, 1916, with eight students.

In 1931, by unanimous vote of the Board of Trustees of Montreat Normal School and the Board of Directors of the Mountain Retreat Association, the charter was amended to provide that the Trustees of the School should be elected by the Board of Directors of the Mountain Retreat Association. In 1933, Montreat Normal School was reorganized as Montreat Junior College. In 1945, Montreat Junior College was made a four-year institution. In 1959, the Trustees voted to make the college a co-educational junior college. The name of the college was changed to Montreat Anderson College in grateful recognition of Dr. R. C. Anderson, who served as its president from 1916 to 1947, and Mrs. R. C. Anderson, its principal benefactor throughout its history. In 1959 Montreat Anderson was made an affiliated Presbyterian College of the Synod of Appalachia.

The Rev. J. Rupert McGregor, Th.D., then pastor of the South Highland Presbyterian Church in Birmingham, Ala. was elected to succeed Dr. R. C. Anderson on his retirement in 1947. During his administration, the resources of the college were increased and courses for nurses were offered in the Veterans' Hospital, Oteen, North Carolina and in the Memorial Mission Hospital, Asheville, N. C.

Dr. McGregor resigned and became Pastor of the First Presbyterian Church in Fayetteville, N. C., in 1957. On October 6, 1959, Dr. C. Grier Davis, Pastor of the First Presbyterian Church in Asheville, N. C., was elected President of the College.


MONTREAT
Asheville
Swannanoda River
Black Mountain
Assembly Inn
Graybeard Mt. El. 5500 Ft.
World Fellowship Building
Howerton Hall
Gaither Hall
College Hall
Crosby-Adams Hall
McAlister Gymnasium
Anderson Auditorium
Lake Susan
Pittsburgh
Washington
Cincinnati
St. Louis
Richmond
Nashville
Raleigh
Memphis
Wilmington
Dallas
Charleston
Houston
New Orleans
Tallahassee
St. Petersburg
Miami
635 Miles
227 Miles
536 Miles
1017 Miles
1053 Miles
731 Miles
223 Miles
215 Miles
443 Miles
382 Miles
240 Miles
283 Miles
341 Miles
427 Miles
618 Miles
745 Miles

LOCATION:

Montreat Anderson College is located at Montreat, North Carolina, in the heart of the Blue Ridge Mountains. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Montreat is seventeen miles from Asheville and two miles from Black Mountain. Highway U. S. 70 runs within two miles of the campus.

BUILDINGS AND EQUIPMENT

The buildings of Montreat are unique and beautiful, being of native stone on the exterior and colorful mica-flint, granite, and sandstone on the interior. The floors are variegated marble.

Gaither Hall is the College Administration Building. Besides the administration offices, it has classrooms, a library, science laboratories, and an especially beautiful chapel. This building is a gift made by Mrs. R. C. Anderson to the College in the year 1935.

Libraries. Through the resources of the two libraries on the campus, Montreat Anderson College Library and The Historical Foundation of the Presbyterian and Reformed Churches, the students of Montreat Anderson College have access to more than fifty thousand volumes of books and a representative collection of current periodicals.

Montreat Anderson College Library is located in the south wing of Gaither Hall. The collection contains approximately twenty thousand volumes and is administered by a professionally trained librarian and a capable staff of student assistants. The reading room is one of the most pleasant places on the campus for relaxation, reflection and study.

The Historical Foundation of the Presbyterian and Reformed Churches, which is owned and operated by the General Assembly of the Presbyterian Church in the U. S.,

moved into a lovely new building in the summer of 1954. The collection of this library numbers 40,000 volumes and 25,000 pamphlets. The collection in addition to its excellent resources in the fields of religion and church history is strong in encyclopedic, bibliographic and biographic materials. It also contains much material in the field of state, national and European history.

ASSEMBLY INN is open the year round. The students and faculty have meals there, and the College frequently has its formal banquets, receptions, and parties in the Inn dining room. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is most unusual and attractive in construction.

ANDERSON AUDITORIUM has fifteen classrooms, four practice rooms and a chapel in addition to the large assembly room which seats 3,500 people and is used mainly for the summer conference program.

THE COLLEGE INFIRMARY is an attractive stone building. It has fourteen rooms and three baths and can accommodate forty people.

THE CROSBY ADAMS FINE ARTS BUILDING was purchased in December of 1948. It is an eighteen-room structure. This building houses the Music Department and the Minnie Cooper Wall Memorial Art Room.

HOWERTON HALL is the newest and largest of the dormitories. The living room is spacious and attractive. Each bedroom has a private or adjoining bath, and there is a large recreation room.

THE WORLD FELLOWSHIP BUILDING, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. This building

is used as a dormitory for girls during the school term and for the women attending the Montreat Conferences during the summer season.

College Hall is an attractive dormitory which can accommodate over a hundred students.

The McAlister Social-Recreational Hall, constructed of native stone along Assembly Circle, is the newest building on the campus. The college book store and student lounge are on the first floor. The Assembly room, 73′ x 104′, is used for skating, square dancing, and other activities. On the second floor are the basketball court, with a seating capacity for 225, ticket and concession space, showers, and dressing rooms.

GENERAL INFORMATION

SPIRITUAL LIFE:

It is the desire of the college to create such a Christian atmosphere in all phases of college life as will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. Regular attendance at Sunday services and daily chapel is required.

ORGANIZATIONS AND STUDENT ACTIVITIES

The social life of the college centers in part around the student organizations. Departmental clubs, class organizations, the Women's Recreation Association, the drama group, etc., provide varied activities, and in addition, the college as a whole sponsors parties, concerts, lectures, and other programs throughout the year.

The availability of Asheville makes it possible for students to participate in the cultural opportunities of the city such as the Civic Music Concerts and the Community Theatre Plays.

Student Government Association

Upon matriculation, all students become members of the Student Government Association, the government of which is based on the principle that Christian faith should find expression in everyday living. Regulations for putting this principle into practice have been made largely by the students themselves.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the students and developing Christian leadership. All college students are members of this group.

Above: A Formal Reception at Assembly Inn
Below: A voice lesson in the Music Building

Above: Church History Class in the Historical Foundation Building
Below: In the College Library

Opportunities for student participation are offered through the Sunday evening vesper services which are planned and conducted by the students themselves and through division into smaller groups giving students a chance to plan and carry out service projects. Off-campus opportunities are also made available for students wishing to gain field experience in Christian work.

Women's Recreation Association

The Women's Recreation Association is a student organization which, together with the advisor, controls the women's athletic and recreational activities of the college. The purpose of this organization is to create interest, to develop physical efficiency, and to encourage wholesome play and sportsmanship in all recreational activities such as soccer, basketball, softball, volleyball, hiking, tennis, badminton, table tennis, skating and other recreational sports.

The "M" Club is the Monogram Club, which is the honorary club of the Women's Recreation Association.

Student Publications

The SUN DIAL, which is the college annual, is issued in May and is edited by a staff elected from the student body.

The DIALETTE is the student newspaper.

Montreat Anderson College Singers

Thsi is a choral group numbering approximately thirty, members of which are chosen through auditions at the beginning of the fall term. In addition to concerts on campus, the Singers present concerts in churches, schools, radio and TV stations in surrounding areas and make an annual extensive tour during the spring semester.

PERSONAL COUNSELING PROGRAM

A Personal Counseling Program centering in the office of the Dean of Students and working closely with an Academic Counseling plan is designed to aid students in adjustment to all phases of college life and to promote normal growth through the fourfold ideal of mental, physical, social, and spiritual development. Special Counseling is available for individual students to aid them in choosing a vocation and in transferring to the senior college of their choice.

An Orientation Program for freshmen is carried out during the fall semester.

HEALTH SERVICE

A graduate nurse or her assistant is on duty at the infirmary at all times. A college physician is available for consultation and makes regular calls.

Health blanks, required of all students upon admission, are to be filled out by the student's family doctor. Each student is given a physical examination during the first semester.

Health insurance is made available for all students. Any expense as a result of special or prolonged hospitalization is the responsibility of the parent.

ROOM RESERVATION AND ASSIGNMENT

Room reservations may be made by upperclassmen before May 1 in the office of the Dean of Students. A $10.00 room fee must be paid by August 1 or these reservations will not be held.

Assignment of rooms and roommates for freshmen and transfer students is made in the summer after the $10.00 room reservation fee is paid and the students have been formally admitted to the college. The $10.00 room fee is applied to the first semester expenses. A fee of an additional $50.00 is required of any student who wishes to reserve a room alone.

Students who withdraw after they have been accepted for admission must notify the Registrar before August 1 or their $10.00 room reservation fee will not be refunded.

STANDARDS OF CONDUCT

Hazing is a violation of the laws of the State of North Carolina. Any type of physical punishment, humiliation, or intimidation by any student to another is classed as hazing and is prohibited.

Drinking alcoholic beverages on or off campus is prohibited for all students, and any student who violates this regulation will be subject to immediate dismissal.

The possession of firearms, firecrackers, or explosives of any kind is prohibited on the campus.

It is expected that every student will live in harmony with the spirit and according to the regulations of the college.

The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.

FINANCIAL INFORMATION

Fees paid by the students cover only a part of their instruction and of the operations of the College. Income from endowment and contributions from churches, alumni, and other generous men and women meet the balance.

Montreat Anderson College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but, for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to Montreat Anderson College, Montreat, N. C.

CHARGES FOR THE YEAR

Tuition *	$250.00
Board	400.00
Room	85.00
Medical and Infirmary	25.00
Library	10.00
Student Activities	20.00
P. O. Box	1.35
	$791.35
Hospital-Surgical and Accident Insurance	14.00
	$805.35

A $10.00 Room Reservation Fee is due with application for admission. In addition, $15.00 is due upon notice of acceptance, and no room will be held past August 1 without this. There will be no refunds of this $25.00 after August 1. This fee is, of course, deductible from the amount due upon entering school.

The costs as above are shown for the year, but will be charged by the semester as below:

Room, Reservation Receipts	$ 25.00
Cash, Check or Money Order	413.85
1st Semester—Due on Entrance (plus fees)	$438.85
2nd Semester—Due upon Registration (plus fees)	$366.50
	$805.35

* Children of ministers are granted a fifty percent reduction in tuition.

In special cases, for convenience to parents, the College will accept monthly payments for charges but not fees, provided arrangements are approved in *advance.* This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal installments beginning on October 5, and each 5th of the month through April 5.

Group hospital-surgical and accident insurance protection is mandatory. Details of this plan will be sent to the parents at the opening of the college year. The College receives no financial gain from this insurance, and it is offered only for the benefit of the students.

Montreat Anderson College has never made changes in the charges printed in its catalogue but reserves the right to make changes if economic conditions make such necessary.

Fees

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ—one hour lesson	Year	$60.00
Piano, Voice, Organ—one-half hour lesson	Year	46.00

SPECIAL FEES

Graduation Fee (Cap, Gown, Diploma)		$10.00
Radio, Record Player	Year	5.00

LABORATORY

Use of pipe organ: One hour daily	Year	15.00
Two hours daily	Year	30.00
Three hours daily	Year	45.00
Use of piano		
One hour daily	Year	10.00
Two hours daily	Year	20.00
Three hours daily	Year	30.00
Chorus assessment	Year	2.00
Physical Education 101, 102, 105, 106, 201, 202, 204, 205 and 208		$1.50
Physical Education 206 (Archery)		$5.00
Business 206-207 (Accounting)	Year	5.00
Business 108 (Office Machines)		5.00
Use of typewriter, one hour daily	Year	10.00
All Science courses with Lab fees	Semester	5.00

FOR DAY STUDENTS

Tuition	$250.00
Fees	Depending on Laboratory Courses
Student Activities	20.00
Library	10.00
Medical	10.00
Insurance (Optional)	14.00

SPECIAL STUDENTS

Registration Fee	$ 10.00
Course per credit hour	12.50
Fees	Depending on Laboratory Courses

BUSINESS REGULATIONS AND PROCEDURES

1. All laboratory fees are to be billed after classes begin.
2. The Student Activities Fee is used for Sun Dial, entertainments and various other student activities. This is payable in the Business Office on registration.
3. The regulation costume for all Physical Education classes may be purchased from the Physical Education Department at the first class session after registration for class. The costume will consist of a regulation type white shirt and shorts. The cost for one costume will be approximately $5.50. Each student is asked to bring a pair of white tennis shoes and white socks.
4. Students are permitted to bring their own radios and record players. Any student who uses one or both of these must pay a fee of $5.00 per year for electricity.
5. The room reservation fee is applied on the college account. It cannot be refunded after August 1.
6. The College will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal except in cases of serious illness where the college physician advises them to return home. For students paying on the monthly payment plan, full charges for the semester will become due and payable as of the date of absence, withdrawal, or dismissal.

BOOKSTORE

The Montreat Anderson Bookstore is maintained by the College for the convenience of the students. All school supplies may be obtained here. In addition to school supplies the Bookstore also carries toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Student Bank checks are acceptable. Students are expected to pay for books and supplies when purchased. A general estimate of the amount needed for books for the first semester is $30.00 and for the second semester, $15.00.

LAUNDRY

Laundry and dry cleaning may be sent out to a commercial laundry through one of the work scholarship students.

Ironing rooms in the dormitories are available for students' use. The College provides a washing machine and drier which may be used for a nominal fee.

Students may bring their own irons, but must use them only in the ironing rooms.

STUDENT BANK

The College has a Student Bank. Parents may deposit to the student's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open at stated times each day but Sunday for students to deposit and withdraw money. There is no charge for this service. It is for the convenience of the students and parents. It is highly recommended that the student use this means of banking for it teaches banking routines, such as how to write a check and to deposit and record money transactions. We believe the banking habit to be important. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The College authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

INCIDENTAL EXPENSES AND ALLOWANCES

The College strongly advises parents to give students a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

FINANCIAL ASSISTANCE OFFERED BY MONTREAT ANDERSON COLLEGE

ACADEMIC SCHOLARSHIP. High school graduates who rank in the upper ten per cent of their graduating classes and who qualify in character and personality may apply for an Academic Scholarship of $200. This scholarship provides for $100 to be credited toward payment of college fees for each year.

MERIT SCHOLARSHIP FOR PROSPECTIVE CHURCH WORKERS. The College has several scholarships paying up to $1,000, divided into two annual payments up to $500 each. Two or three of these scholarships are awarded each year, and recipients will be chosen on the basis of applications received prior to April 1 of the year in which they plan to enter college. These scholarships are granted only to students with outstanding high school records, and preference is given to those who plan to be missionaries or full-time church workers. Applicants must submit an autobiography of not less than 1,000 and not more than 2,000 words, prior to April 1 of the year they plan to enter college.

MUSIC SCHOLARSHIP. The College offers a number of music scholarships based upon the student's aptitude and ability in music, his seriousness of purpose, and his financial needs. In order to qualify for one of these scholarships a student must have an audition before members of the music faculty and be approved by the Administrative Committee. These scholarships, for music majors only, are for a maximum of $200.00, depending upon the student's financial need, and provide up to $100.00 to be credited toward the payment of the college charges for the student each year. Continuing to receive the scholarship is dependent upon the student's making satisfactory progress in his music and academic work, and in his adjustment to college life.

STUDENT SELF-HELP ASSIGNMENTS. A limited number of work assignments worth from $200 to $400 are given to students who are worthy of a Christian education and must have financial help. These assignments provide $100 or $200 to be credited toward payment of the college fees each year. Students may work in the dining room, college offices, the bookstore, or the library. Some students assist instructors by typing, grading papers, or working in science laboratories.

How To Apply For A Scholarship

1. Write to Miss Mary Wells McNeill, Registrar, Montreat Anderson College, Montreat, N. C., and request an application blank for the scholarship in which you are interested.

2. Request your pastor and principal to write Miss McNeill and tell her of your activities in church, school, or community, and of any financial needs you may have.

LOAN FUNDS. Montreat Anderson College has a Student Loan Fund for the aid of worthy and promising students. Also, the College participates in the National Defense Student Loan Program. *For information write Mr. George E. Stockton, Executive Dean, Montreat Anderson College, Montreat, N. C.*

GRANTS-IN-AID. Considerable funds are received by Montreat Anderson College from churches and individuals during the school year for the use of needy students. Grants from these funds range from $50 to $300 and are awarded as they become available.

SUMMER WORK. Employment is given to a number of college students at Montreat during the summer months, and this gives many students an opportunity to save money for college expenses and, at the same time, enjoy Montreat conference life. A few members of the incoming Freshman Class are accepted for work during the summer before they come to college. From this work they can save from $100 to $150. *Anyone wishing to apply for summer work should write to Mr. C. A. Stubbs, Manager, Montreat Hotels, Montreat, N. C., and request a summer work application blank.* This blank should be returned to Mr. Stubbs by February 1 of the year in which the student wishes to work.

LIVING ENDOWMENT FUND SCHOLARSHIPS

A Living Endowment is a means whereby alumni and friends of schools throughout the nation make regular contributions to colleges. A Living Endowment makes it possible for all interested persons to make a substantial contribution whether their income is great or small. The gift is considered as interest on a large capital investment; for example, through a Living Endowment an annual gift of only twenty-five dollars is equal to the interest at two and one-half percent on an endowment of one thousand dollars.

The Montreat Anderson College Living Endowment Fund is used to underwrite the self-help scholarship program. In the college year 1958-1959 the fund furnished thirty-six of the one hundred self-help scholarships which were awarded. The goal is to have the fund underwrite the whole of the self-help scholarships program.

ACADEMIC DEPARTMENT

Admission

Students are admitted into the College as entering freshmen, as transfer students with advanced standing, and as special students. The requirements and procedures for admission in each category are stated in the following sections.

FRESHMEN

Candidates for admission as entering freshmen must have successfully completed a four-year course in an accredited high school. They are expected to have had at least 16 units of work, 11 of these from English, social studies, mathematics, languages and science. Those not meeting these requirements will be asked to demonstrate to the satisfaction of the Admissions Committee that they are capable of doing satisfactory college work.

Special requirements for students who wish to enter for the Bachelor of Arts in Music program are listed on page —.

HOW TO APPLY

1. Fill out and mail the application blank, with ten-dollar ($10.00) room reservation fee to: The Registrar, Montreat Anderson College, Montreat, N. C. If you plan to be a day student, send the $15.00 registration fee instead of the room fee.

2. After receiving your application, Montreat Anderson College will send you a health blank, three confidential information blanks, and a transcript for your high school grades.

3. If you have earned credits at any other college or university, ask the Registrar of that institution to send a transcript of those credits to: The Registrar, Montreat Anderson College, Montreat, North Carolina.

4. Upon notification of acceptance, you should send in your $15.00 registration fee. This fee must be paid by August first.

TRANSFER STUDENTS

1. Write to Montreat Anderson College Registrar for application blank or use the blank in the back of this catalogue. Every application must be accompanied by a $10.00 room reservation fee.

2. An official transcript of credits, including entrance credits, must be sent directly to the Montreat College office.

3. A catalogue of the college attended must aso be sent to the Registrar.

A student who wishes to transfer from another college *must have a statement of honorable dismissal from the college attended.*

Transfer students must complete last year of work at Montreat College with a "C" average.

SPECIAL STUDENTS

Students may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty or Registrar is required.

ACADEMIC INFORMATION

A student is required to complete one of the courses listed on page 25-6 in order to receive a Associate in Arts degree. A student may receive a junior college diploma upon successful completion of 66 credit hours including: English 12 hours; Hygiene 2 hours; Physical Education 4 hours; Bible 6 hours.

Students completing one of the two-year terminal Business Courses will be awarded a junior college diploma.

GRADING SYSTEM

The grading system for academic courses is as follows:

A—Excellent		A—95-100
B—Good		B—90-94
C—Average	C+—85-89	C—80-84
D—Passing	D+—75-79	D—70-74

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I —Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

In Physical Education required courses an incomplete grade on semester work may be removed by repeating the course or by satisfactorily completing an additional activity course recommended by the instructor.

ACADEMIC REGULATIONS

The Unit of Credit

The semester hour is the unit of credit. In most cases one credit is allowed for each hour of recitation per week in each course, and one credit for each two hours of laboratory per week, per semester. The Description of Courses indicates how many hours of credit are allowed for each course.

Quality Points

One quality point is required for each semester hour of academic credit. Quality points are awarded for class work according to the following system:

1 semester hour with a grade of A counts 3 points.
1 semester hour with a grade of B counts 2 points.
1 semester hour with a grade of C counts 1 point.

Dean's List

The Dean's List is posted at the end of each semester; it is made up of those students who made a grade of at least B in every Academic course for the semester.

Classification of Students

To be classified as a sophomore, a student must have to his credit at least 28 semester hours.

Re-examinations

A fee of $1.00 is charged for each re-examination and must be paid at the business office before the re-examination can be taken. Re-examinations must be taken when scheduled.

Residence Requirements

Transfer Students must complete their last year of work at Montreat College with a "C" average.

Change of Course

A student may add a course within the first two weeks of the semester. If a student drops a course within six weeks after registration, no permanent record is made. If a course is dropped after six weeks, a record of "WF" (withdrawn failing) is made unless the Dean of the Faculty recommends otherwise.

Report of Grades

A report of the student's work is mailed to the parent or guardian at the end of each semester. A copy is also sent to the student. At the middle of each semester students are notified of any courses in which they are failing.

Honors

Honor certificates are awarded at commencement to those students who have met the following requirements: (1) received a grade of "B" or better on each subect each semester in academic subjects; (2) met the minimum requirements in Physical Education satisfactorily; (3) received a satisfactory conduct grade in each semester while at Montreat Anderson. Scholarship pins are awarded to those who are entitled to honor certificates for two years.

Rights Reserved by the College

The College reserves the right to exclude from college any student whose academic work is unsatisfactory, whose character and morals are not consistent with the ideals of the College, or whose influence is detrimental to the spirit of the College.

The College also reserves the right to refuse to offer any course for which there are fewer than five students enrolled.

Academic Probation

Students who fail to pass 9 semester hours for any semester will be placed on Academic Probation. Unless the minimum standards are attained by the end of the next semester, the student may be dropped from college. This regulation will be reviewed by the administrative committee if extenuating circumstances are indicated.

Absences

All excuses for absences of resident students from the campus must be approved by the Dean of Students.

All excuses for absences from classes must be aproved by the Registrar.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use his judgment in reducing the students's grade, or in requiring him to make up work. See Student Handbook for detailed information.

Withdrawal From The College

Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Dean of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

Transcripts

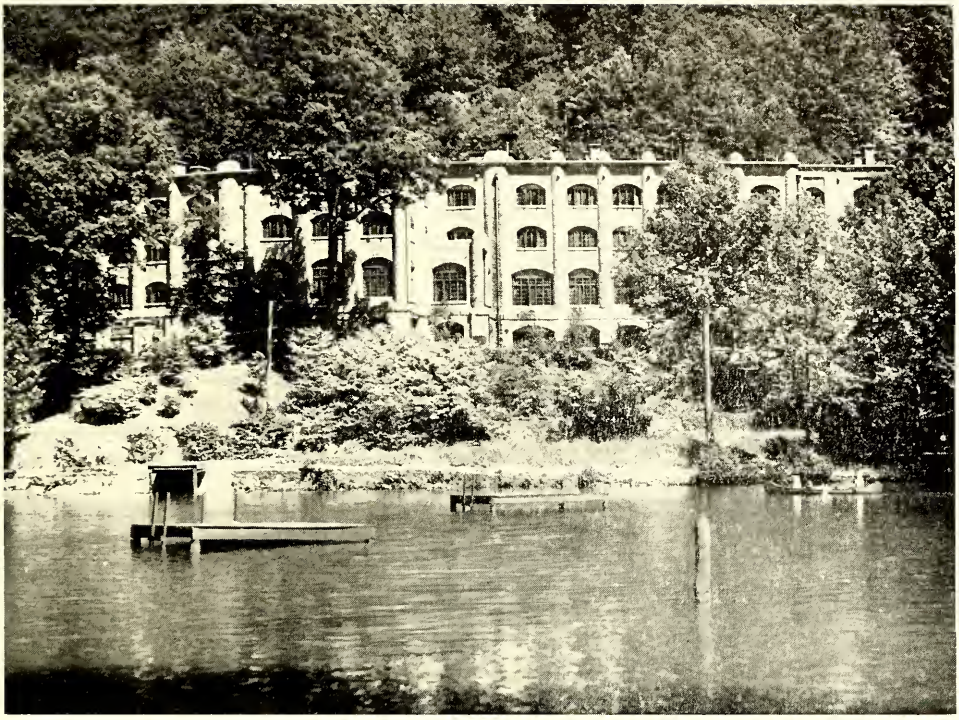
One transcript will be sent free of charge. A charge of $1.00 will be made for each additional transcript.

Maximum And Minimum Loads

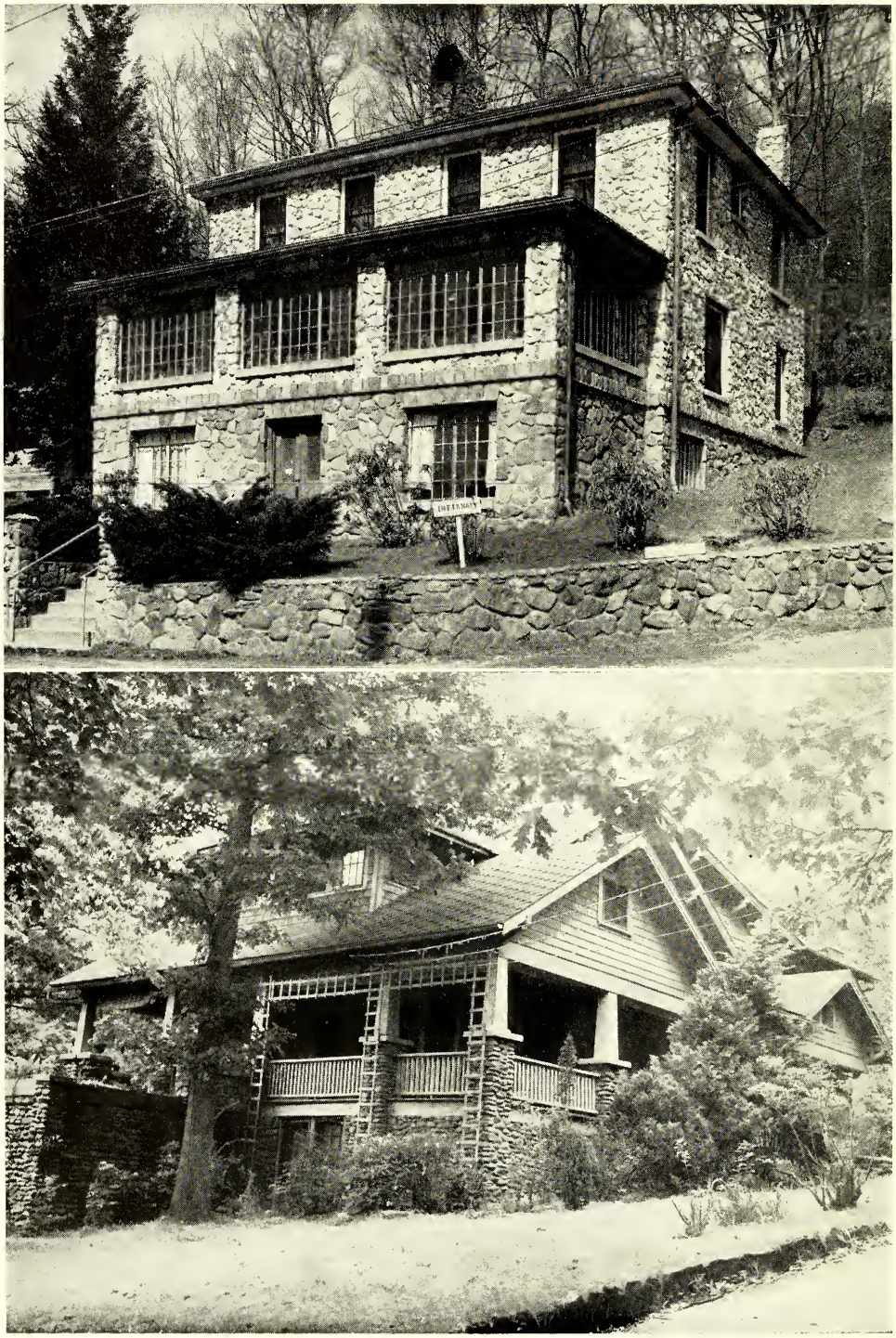
Full time students are required to carry at least 12 semester hours of work. The maximum load a student is permitted to carry depends upon his academic standing. During the first semester of the freshman year no student will be permitted to carry more than 17 semester hours of work exclusive of Physical Education activity courses and chorus. After the first semester of the freshman year, students who have made an average below C (1.0) for the preceding semester will not be permitted to carry more than 15 semester hours of work exclusive of Physical Education activity courses, those who have had an average of C (a point average between 1.0 and 2.0) may carry not more than 17 semester hours exclusive of Physical Education activity courses and chorus, and those who have an average of B or above (2.0 or higher) may carry a maximum of 18 semester hours exclusive of Physical Education activity courses and choral work. It is to be understood that these represent absolute maximum loads and that in most cases it will be wise for students not to reach these maximums.

Transfer Credit

When a transfer student has fewer quality points than hours of credit when he enters Montreat Anderson College, the College will accept toward graduation only as many credit hours as the student has quality points. Quality points are not acepted on work for which Montreat Anderson College does not give quality points.



Above: Assembly Inn and a corner of the lake
Below: Howerton Hall and a section of the campus



Above: The Infirmary
Below: The Crosby Adams Fine Arts Building

REQUIREMENTS FOR GRADUATION

TRANSFER COURSES

The completion of one of the following courses with an average grade of "C" will entitle one to an "Associate in Arts" degreee.

LIBERAL ARTS (GENERAL)

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Foreign Language	6
Mathematics 101-102	6
Hygiene 101	2
History 101-102	6
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Biology 101-102	8
History 201-202	6
Physical Education	2
Elective	6
	34

LIBERAL ARTS (SCIENCE)

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Foreign Language	6
Biology 101-102	8
Mathematics 101-102	6
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Chemistry 101-102	8
Hygiene 101	2
History 101-102	6
Physical Education	2
Elective	6
	36

The following programs are planned for the specific study-area indicated.

CHRISTIAN EDUCATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Foreign Language	6
Biology 101-102	8
Mathematics 101-102	6
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Bible 201-202	6
Foreign Language	6
Hygiene 101	2
History 101-102	6
Physical Education	2
Elective	6
	34

MUSIC

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Applied Music	4
Theory	8
Comparative Arts 105-106	4
Chorus	1
Hygiene 101	2
Physical Education	2
	33

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Applied Music	4
Theory	8
Chorus	1
Mathematics 101-102	6
Physical Education	2
Elective	3
	36

ELEMENTARY EDUCATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
*Foreign Language	6
Biology 101-102	8
Hygiene 101	2
History 201-202	6
Physical Education	2
	36

Second Year

Subjects	Sem. Hrs.
English 201-202	6
*Foreign Language	6
Mathematics 101-102	6
Government 203	3
Geography 201-202	6
Psychology 202	3
Physical Education	2
Elective	3
	35

*Students planning to enter senior college not requiring foreign language may substitute elective on approval of advisor and Dean. Students who do not take a foreign language will receive the junior college diploma.

BUSINESS EDUCATION TEACHER

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Foreign Language	6
Biology 101-102	8
History 101-102	6
Physical Education	2
	34

Second Year

English 201-202	6
Foreign Language	6
Hygiene 101	2
Economics 208-209	6
Accounting 206-207	6
Shorthand 103-104	8
Physical Education	2
	36

PHYSICAL EDUCATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Foreign Language	6
Biology 101-102	8
Mathematics 101-102	6
Hygiene 101	2
Physical Education	2
	36

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Chemistry 101-102	8
History 101-102	6
Sociology 204	3
Psychology 202	3
Physical Education	4
	36

BUSINESS ADMINISTRATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Biology 101-102	8
Mathematics 101	3
History 101-102	6
Physical Education	2
Elective	3
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Accounting 206-207	6
Mathematics 105	3
Hygiene 101	2
Economics 208-209	6
Physical Education	2
Elective	9
	34

LAW

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Foreign Language	6
Mathematics 101-102	6
Hygiene 101	2
History 101-102	6
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Chemistry 101-102	8
History 201-202	6
Government 203	3
Economics 208	3
Physical Education	2
	34

PRE-MEDICAL, PRE-DENTAL or LAB-TECHNICIAN

First Year

Subjects	Sem. Hrs.
English 101-102	6
Foreign Language	6
Chemistry 101-102	8
Biology 101-102	8
Mathematics 101-102	6
Physical Education	2
	36

Second Year

Subjects	Sem. Hrs.
English 201	3
Bible 101-102	6
Foreign Language	6
Organic Chemistry 201-202	8
Comparative Anatomy 204	4
History 101-102	6
Physical Education	2
	35

PRE-NURSING

First Year

Subjects	Sem. Hrs.
English 101-102	6
Foreign Language	6
Mathematics 101	3
Biology 101-102	8
History 101-102	6
Psychology 202	3
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Bible 101-102	6
Foreign Language	6
Chemistry 101-102	8
Hygiene 101	2
Government 203	3
Sociology 204	3
Physical Education	2
	36

TERMINAL COURSES

Completion of one of the following Terminal Courses entitles one to receive a Junior College Diploma.

SECRETARIAL

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Mathematics 105	3
Hygiene 101	2
Typewriting 101-102	4
Shorthand 103-104	8
Intro. to Business 205	3
Physical Education	2
	34

Second Year

Subjects	Sem. Hrs.
English	6
Social Studies	6
Economics 208	3
Typewriting 201-202	4
Shorthand 203-204	6
Accounting 206-207	6
Office Machines 108	3
Physical Education	2
	36

CHURCH SECRETARY

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Comparative Arts 105-106	4
History 101-102	6
Typewriting 101-102	4
Shorthand 103-104	8
Physical Education	2
	36

Second Year

Subjects	Sem. Hrs.
English	3
Bible 201	3
Hygiene 101	2
History and Government of the Church	6
Typewriting 201-202	4
Shorthand 203-204	6
Office Machines 108	3
Office Practice	3
Psychology 202	3
Physical Education	2
	35

GENERAL BUSINESS

First Year

Subjects	Sem. Hrs.
English 101-102	6
Speech 204	3
Bible 101-102	6
Mathematics 105	3
Hygiene 101	2
Typewriting 101-102	4
Intro. to Business 205	3
Accounting 206-207	6
Physical Education	2
	35

Second Year

English	3
Accounting	3
Business Law 210	3
Retailing 211	3
Social Studies	6
Economics 208	3
Psychology 202	3
Physical Education	2
Electives	9
	35

COURSES OF INSTRUCTION

INTRODUCTION TO COLLEGE. A course designed to direct the entering freshmen toward the development of a sound philosophy of life as a motivating force in making a success of the college experience, and to provide specific instruction in the following areas: The use of the library, the development of efficient study habits; and social adjustment in the dormitory and on the campus. One hour per week throughout the first semester. No credit. Required of all freshmen.

HUMANITIES DEPARTMENT

Miss Elizabeth Maxwell, Chairman

Bible

101. THE LIFE OF CHRIST. As an introduction to all Bible courses, this course begins with a brief survey of the origin and development of our English Bible and a brief summary of the purpose of the life of Christ. Then a study is made of His life as recorded in the gospels. Required of all freshmen. Three hours a week. Credit, three semester hours.

102. THE BEGINNING OF THE HEBREW NATION. A study is made of God's plan and purpose for His covenant people as recorded in the Pentateuch. Required of all freshmen. Three hours a week. Credit, three semester hours.

203. THE HISTORY OF THE PEOPLE OF GOD IN THE OLD TESTAMENT. This course traces the history of the Hebrew people from Joshua through the intertestament period. Three hours a week. Credit, three semester hours.

204. THE HISTORY OF THE PEOPLE OF GOD IN THE NEW TESTAMENT. A study is made of the beginning and extension of the new testament church as recorded in Acts with some reference to the Pauline epistles. Three hours a week. Credit, three semester hours.

205-206. HISTORY AND GOVERNMENT OF THE CHURCH. A brief survey of the history, government and organization of the Christian Church; with particular emphasis on the Presbyterian Church and its Christian Education program. Three hours a week. Credit, six semester hours.

English

101-102. FRESHMAN COMPOSITION. A course designed to teach students to write clearly and effectively. The course includes intensive work in composition and extensive practice in expository

writing, with the reading and analysis of essays and fiction as a basis for training in expression. Three hours a week. Credit, six semester hours. (Students who need remedial work may be required to attend class four or five hours a week instead of the usual three.)

202. SURVEY OF ENGLISH LITERATURE. A survey of English literature from the Romantic Period to the present. Three hours a week. Credit, three semester hours.

203. SURVEY OF AMERICAN LITERATURE. A survey course in American Literature from the beginning through the nineteenth century. Prerequisites: English 201. Three hours per week. Credit, three semester hours.

204. SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomine work, and extemporaneous and impromptu speaking. Credit, three semester hours.

Languages

FRENCH

101-102. ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. In it are studied the basic principles of French grammar, dictation, and pronunciation. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE FRENCH. Prerequisites: Elementary French 101-102 or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard authors. Credit, six semester hours.

203-304. FRENCH COMPOSITION. Prerequisites: French 201-202 or the equivalent. This course includes study of grammar and the reading and interpretation of 19th Century French plays. Three hours per week. Credit, six semester hours.

205-206. FRENCH CONVERSATION. Prerequisites: French 201-202 or the equivalent. Conversation in French on prescribed topics, with drill on idiomatic constructions and correct use of tenses. Required of students preparing to teach French. Three hours per week. Credit, six semester hours. Credit will be given for one semester's work.

SPANISH

101-102. ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. The conversational approach method is emphasized (Spanish American accent). Basic essentials of grammar, composition, and practice in translation of selected readings are included. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE SPANISH. Prerequisites: Spanish 101-102 or two years high school Spanish. Advanced Spanish grammar and composition. Drill on idiomatic expressions and irregular verbs. The reading of several modern plays contributes to an understanding of the Spanish and Spanish-American cultures. Credit, six semester hours.

203-204. SPANISH CONVERSATION AND COMPOSITION. Prerequisites: Spanish 201-202 or equivalent. Good speech habits in Spanish conversation are developed through repetition and dictation procedures. Practical subject matter of every day life in Spanish American countries is used. Regional speech differences are demonstrated. Spanish composition includes letters and themes. The tape recorder is used. Three hours a week. Credit, six semester hours.

Music and Art

ART

105-106. COMPARATIVE ARTS. A study of architecture, painting, sculpture and music viewed against the stream of history and the civilizations that produced our cultural heritage. Designed to introduce the student to those creative efforts of mankind that affect the cultural standards of the world today. **First semester:** products of the Egyptian and Graeco - Roman civilizations; architecture, sculpture, and painting of the Age of Faith; the Renaissance, the ideas that influenced and were a result of the Reformation. **Second semester:** the music of the early and middle Baroque periods; the age of Bach; the nobility and the arts during the 18th century; the Romantic period and its social implications; the moral influences of the Victorian era; impressionism; expressionism; neo-classicism; the contemporary scene. Two hours per week. Credit, four semester hours.

MUSIC

To register in the course of study leading to the degree of Bachelor of Arts in Music, the student must fulfill the following requirements **before** registration:

(1) Give evidence of musical aptitude and ability in an audition before members of the music faculty. (A personal interview is preferred. However, if travel distance makes such a visit impossible, a tape or disc recording showing the applicant's qualification will be acceptable.)

(2) Qualify for Piano 5 if planning to major in Piano or Organ, and Voice 5 if planning to major in Voice.

(3) If a Voice major, demonstrate sufficient ability at the piano to play simple accompaniments and hymns. (If this qualification is not fulfilled, the student must register for piano 1-4.)

COURSES OF INSTRUCTION.

101-102. MUSIC THEORY. Required of music majors. Training in the fundamentals of harmony and four-part writing. First semester: intensive drill in rudiments involving keys, scales, intervals; major, minor, and diminished triads and inversions; four types of cadences. Second semester: four-part writing of triads and seventh chords; modulations; melody harmonizing. Exercises in intervallic, melodic, and rhythmic dictation; ear-training and keyboard work closely correlated with material studied. Five hours per week. Credit, eight semester hours.

105-106. COMPARATIVE ARTS. Required of music majors. See Art 105-106 for description.

201-202. MUSIC THEORY. Required of music majors. Prerequisites: Music 101-102. First semester: continuation of four-part writing, involving triads and seventh chords and their inversions, non-harmonic tones, simple and advanced modulations, and altered chords as applied through the harmonic practices of the Romantic composers. Introduction to composition. Second semester: emphasis is placed on the eighteenth century contrapuntal technique, including chorale harmonization and contrapuntal writing in two or three voices. A project of original composition in a Baroque form is required. Exercises in melodic, harmonic, and contrapuntal dictation closely correlated with material studied. Five hours per week. Credit, eight semester hours. NOT OFFERED 1960-61.

CHORUS: Required of all music majors.

APPLIED MUSIC

Any student of Montreat Anderson Junior College may, with the approval of his advisor, register for lessons in applied music, subject to the fees stated on page 21. Unless the student is a music major, courses in Applied Music carry no credit.

ORGAN

Completion of Piano 4, determined by examination, shall qualify the student for Organ 1.

ORGAN 01: Organ Class.

Required of all Organ students. Studies in registration, organ mechanism, literature and performance. One hour weekly, no credit.

ORGAN 1

Gleason: **Method of Organ Playing** or Peeters: **Little Organ Book.** Preparatory exercises for manuals and pedals; selected trios; compositions from pre-Bach periods; Bach: Chorale Preludes (Orgelbuchlein); eight little preludes and fugues: "Little" fugue in G minor. Selected compositions of other composers of comparable difficulty. Hymn playing. Two ½ hour lessons per week, twelve hours' practice per week required. Credit, four semester hours.

ORGAN 2

Continuation of manual and pedal exercises; Bach: miscellaneous chorale preludes, Trio Sonata I; Toccata and Fugue in D Minor, other preludes and fugues of medium difficulty; introduction to works of Mendelssohn, Brahms, the French Romantic School, and contemporary organ literature. Two ½ hour lessons per week, twelve hours' practice per week required. Credit, four semester hours.

ORGAN 1a-2a. (Non-music majors.)

For students having the necessary piano background for organ study, but who are not music majors. Course of instruction similar to Organ 1 and 2. Six hours of practice required for each ½ hour of instruction. No credit.

PIANO 1-4

Technique and materials will be selected to meet the needs of the individual student. Required of voice majors who do not meet entrance requirements in piano. On ½ hour lesson, six hours practice per week. No credit.

PIANO 1a-4a (Non music majors.)

The needs of the students will govern the type of instruction and materials used. Six hours practice required for each ½ hour lesson.

PIANO 5

Before a student may register for Piano 5, he must give evidence of ability to play correctly major and minor scales and arpeggios at a moderate tempo; a Bach two-part or three-part invention; Etudes by Czerny (School of Velocity), Heller, or Cramer; a composition from memory of Grade IV difficulty; and to read hymns at sight.

Major and minor scales and arpeggios in two, three, and four octaves. Etudes of greater difficulty in Czerny, Op. 299, or Cramer. Bach, two-part Inventions, or easier three-part inventions. Easy sonatas of Haydn, Mozart, or Beethoven. Compositions of comparable difficulty from Romantic and Impressionist schools. Two ½ hour lessons, twelve hours' practice per week. Credit, four semester hours.

PIANO 6

Major and minor scales in octaves, sixths, and tenths, in four octaves. Major, minor and dominant seventh arpeggios in four octaves. Czerny, Op. 740. Bach, three-part Inventions or French Suites. Selected sonatas by Haydn, Mozart or Beethoven. Scarlatti sonatas and Couperin short pieces. Easier Intermezzi by Brahms. Suitable pieces from Impressionist and Modern Schools. Two ½ hour lesson, twelve hours practice per week. Credit, four semester hours.

PIANO 5a-6a (Non music majors)

Advanced instruction for those students having had previous study, but who are not registered as music majors. Six hours practice required for each ½ hour lesson. No credit.

VOICE 1a-4a. (Non music majors)

The technique and materials will be selected to meet the needs of the individual student. No credit.

Before a student may take Voice 5, he must give evidence of ability to perform satisfactorily elementary technical exercises (scales and arpeggios) and songs of moderate difficulty, and to read simple melodies at sight.

VOICE 5

Technical exercises for the development of posture, breathing, range, tone quality and diction. Introduction to song literature through the use of easy contemporary songs, folk songs, sacred songs, Italian songs and English songs.

VOICE 6

Continuation of exercises for further development of technique. Introduction of Art Songs; German Lieder; more difficult Italian, French and old English Songs. Introduction to Oratorio and Operatic Arias.

NATURAL SCIENCE DEPARTMENT

Dr. Karl Snyder, Chairman

Sciences and Mathematics

BIOLOGY

101. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of the philosophy of science; basic concepts concerning protoplasm and the cell; a survey of the animal kingdom; and fundamentals of human anatomy and physiology. 3 hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

102. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of heredity; a survey of the plant kingdom; the fundamentals of plant anatomy and physiology; ecology; evolution; and conservation. Three hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

201. ANATOMY AND PHYSIOLOGY OF THE TRACHEOPHYTES. A detailed study of the anatomy and physiology of the seed, root, leaf, stem and flower of higher plants. Laboratory experiments and field studies will be conducted to illustrate the points under consideration, when possible. Two hours of lecture and one three-hour lab per week. Prerequisite: Biology 102. Credit, four semester hours. Laboratory fee.

204. COMPARATIVE ANATOMY OF THE VERTEBRATES. Comparison of the organs and organ systems of the various classes of vertebrates. Emphasis in this course will be placed on the laboratory work, which will consist of the dissection of the shark, salamandar and cat. This course is designed to develop technique in dissecting animals, and give a basic understanding of vertebrate anatomy and its evolutlon. Two hours of lecture and one three-hour lab per week. Prerequisite: Biology 101. Credit, four semester hours. Laboratory fee.

CHEMISTRY

101-202. GENERAL CHEMISTRY. Fundamental principles of chemical reactions and their equations and a study of some nonmetals. Study of the common chemical elements and their principal compounds. 3 hours of lecture and one three-hour lab per week. Credit, 8 semester hours. Laboratory fee.

201-202. ORGANIC CHEMISTRY. This includes the study of aliphatic hydrocarbons, their derivatives, fats, carbohydrates, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisite: Chemistry 101-102. Credit, eight semester hours. Laboratory fee.

PHYSICAL SCIENCE

101-102. GENERAL PHYSICS. A course designed to acquaint students with the fundamentals of mechanics, heat, light, sound, magnetism, and electricity. This course is designed to meet the requirements of science majors, and the preparatory courses for the medical specialties. Three hours of lecture and one three-hour lab per week. Credit, eight semester hours. Laboratory fee.

HEALTH

101. HYGIENE. A standard course presenting, briefly, the structure and functions of the body; the nature of disease and processes of recovery; and the forces of medical science and public health available for attack against disease and promotion of health. Two hours a week. Credit, two semester hours.

MATHEMATICS

101. COLLEGE ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, three semester hours. (Students who need remedial work may be required to attend class five hours a week instead of the usual three.)

102. PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their applications to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Three hours a week. Credit, three semester hours.

105. BUSINESS MATHEMATICS. Same as Business 105. Credit, three semester hours.

SOCIAL SCIENCE DEPARTMENT

Miss Elizabeth Hoyt, Chairman

Business Education

101-102. ELEMENTARY TYPEWRITING. Initiation and development of keyboard control by touch method, with application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 50 words per minute in sustained writing is required for credit in this course. Three hours a week, Credit, four semester hours. Laboratory fee.

103-104. BEGINNING SHORTHAND. Development of reading and writing technique and vocabulary in Gregg Shorthand. Intensive study of brief forms and phrasing. Ability to take dictation at the rate of 80 words per minute, and to transcribe easily and accurately. Class meets five times a week. Credit, eight semester hours.

105. BUSINESS MATHEMATICS. This course is intended to provide a working knowledge of mathematical computation required in business. Three hours a week. Credit, three semester hours.

107. BUSINESS ENGLISH. Grammar, usage and punctuation; vocabulary building; spelling; forms and composition of the business letter. Three hours a week. Credit, three semester hours.

108. OFFICE MACHINES. Instruction and practice in the use of duplicating machines, full keyboard adding machines, ten-key adding machines, calculators, comptometer, and posting machines. Three hours a week. Credit, three semester hours. Offered alternate years. Laboratory fee.

201-202. ADVANCED TYPEWRITING. This course requires development of sustained production of difficult forms of material such as letter placement and design, tabulation, billing, and manuscript writing. Major emphasis is on typing problems commonly met in business offices, and the development of speed. A speed of 60 or more words a minute is required. Three hours a week. Credit, four semester hours. Laboratory fee.

203-204. ADVANCED SHORTHAND. Development of dictation and transcription skill. Students must pass with 95 per cent accuracy a series of shorthand tests dictated at the rate of 90 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 25 words a minute on letters of medium length, with 60 per cent in mailable form. Each student must also be able to take dictation at the rate of 100 words a minute for five minutes on a series of tests. Three hours a week. Credit, six semester hours.

205. INTRODUCTION TO BUSINESS. This is primarily an orientation course in business. Topics include the different forms of business organization; personnel; marketing; finance; managerial controls. Offered alternate years. Three hours a week. Credit, three semester hours.

206-207. ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnership, voucher system, and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Four hours a week. Credit, six semester hours. Laboratory fee.

208. INTRODUCTION TO ECONOMICS. A study of the structure of modern economic society with emphasis uopn the closely integrated character of industry. Value and exchange, money, banking and credit, production, distributed and consumption are some of the areas covered. Three hours a week. Credit, three semester hours.

209. ECONOMIC PROBLEMS. A continuation of **Introduction to Economics**, with special attention to the application of principles to national and international economic problems. Three hours per week. Credit, three semester hours.

210. BUSINESS LAW. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, insurance, and bankruptcy. Offered alternate years. Three hours a week. Credit, three semester hours.

211. RETAIL PRINCIPLES AND PRACTICE. A general survey of the fundamentals of retailing including the history and current trends in retailing. Units on merchandising, selling and publicity are included. The course includes some field trips. Three hours a week. Credit, three semester hours.

212. SECRETARIAL PRACTICE. Attention is given to secretarial duties and traits, business reports, filing, oral and written forms of expression, the use of the telephone, handling of mail, personality development, and a close correlation of skills and personal qualities. Field trips are taken to nearby offices.

Social Studies

PSYCHOLOGY

202. GENERAL PSYCHOLOGY. A basic survey of the principles of the science of human behavior and their applications to life situations. Three hours a week. Credit, three semester hours.

HISTORY

101-102. A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to the present time. Three hours a week. Credit, six semester hours.

201-202. UNITED STATES HISTORY. A summary of important political, economic, and social forces in the history of the United States from the pre-revolutionary period to the present. Three hours a week. Credit, six semester hours.

ECONOMICS

208. Same as Business Education 208 and 209.

GOVERNMENT

203. UNITED STATES GOVERNMENT. This course offers a study of the national, state, and local government. A special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Three hours a week. Credit, three semester hours.

GEOGRAPHY

102. INTRODUCTION TO GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils, are studied. Three hours a week. Credit, three semester hours.

202. ECONOMIC AND REGIONAL GEOGRAPHY. This is a study of basic economic organization of peoples by occupations and by regions. Three hours a week. Credit, three semester hours.

SOCIOLOGY

204. INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces; to outstanding social groups; to the changing personality under the influences that play upon it through group processes. Three hours a week. Credit, three semester hours.

Physical Education

All women students are required to satisfactorily complete a total of four semester hours of physical education activity courses—one activity course to be taken each semester during the first two years in college. These courses must include 101, 102, and 201. Special consideration for exceptions or exemptions may be given to transfer students who have completed equivalent courses, to students who for medical reasons are physically unable to engage in strenuous activity, or to special students who are excused by reason of age or other administrative procedures.

Students may elect other courses for which credit may be received. This credit will be in addition to the basic academic requirements for graduation.

101. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon team sports for women: soccer, speedball, field ball and basketball. Also included will be fundamental skills of movement, relaxation, conditioning exercises, folk and square dance, and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Fall semester. Credit, one semester hour. Fee.

102. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon team sports for women: basketball, volleyball and softball. Also included will be fundamental skills of movement, relaxation and conditioning exercises, folk and square dance, and recreational games such as table tennis, deck tennis, shuffleboard and badminton. Two hours per week. Spring semester. Credit, one semester hour. Fee.

201. INTRODUCTION TO PHYSICAL EDUCATION. Emphasis in this course will be placed upon rhythmic activities and folk and square dances. Also included will be fundamental skills of movement, relaxation and conditioning exercises, the team sports of soccer, speedball, basketball and volleyball and recreational games such as table tennis deck tennis, shuffleboard and badminton. Open to men. Two hours per week. Fall semester. Credit, one semester hour. Fee.

202. FOLK DANCE. Rhythmic activities, folk and square dances. Opportunity will be provided for student to call dances. Prerequisite, 201 or equivalent. Open to men. Two hours per week. Spring semester. Credit, one semester hour. Fee.

204. ELEMENTARY TENNIS AND BADMINTON. Two hours per week. Open to men. Credit, one semester hour. Fee.

206. ARCHERY. Open to men. Two hours per week. Fee. Credit, one semester hour.

208. FUNDAMENTALS OF MOVEMENT. Relaxation and body mechanics. Two hours per week. Credit, one semester hour. Fee.

Students who for medical reasons are unable to complete the regular requirements for physical education will be expected to rest or participate in special exercises or recreational activities as prescribed.

Opportunity is also provided for students to obtain the standard American Red Cross First Aid Certificate.

Student Organizations — 1958-1959

Student Government Association

Mary Sullivan	President
Mabel Wicker	Vice President
Janet Lou Dedrick	Secretary
Charlotte Osborne	House President, Howerton Hall
Ruth White	House President, College Hall
Mary Mangrum	Social Chairman

Student Christian Association

Martha Rose Miller	President
Martha Robinson	Vice President
Patty Gray	Secretary
Patsy Oxner	Treasurer

Sun Dial Staff

Jean Mash	Editor-in-Chief
Patty Gray and Sue Gibson	Associate Editors
Ardyth McCrosky and Nancy Gosnell	Advertising Editors

Dialette Staff

Joy Townes	Editor-in-Chief
Noel Morse	Associate Editor
Pat English	Advertising Manager
Tom Arena	Business Manager

Athletic Association

Barbara Priest	President
Jean Cleveland	Vice President
Carol Ruff	Secretary
Joan Clark	Treasurer

Student Organizations — 1959-1960

Student Government Association

Glenn Camp	President
Linda Miller	Vice President
Jean McClary	Secretary-Treasurer
Charlotte Dodd	House President, Howerton Hall
Dorothy McGoogan	Social Chairman
Hilda Sexton	President, Sophomore Class
Beth Rose	President, Freshman Class

Student Christian Association

Julia Worrell	President
Peggy Barnes	Vice President
Mary Ruth Bell	Secretary-Treasurer

Sun Dial Staff

Barbara Powell	Editor-in-Chief
Mary Katherine Mahaffey	Associate Editor
Ann Harbour	Assistant Editor
Marsha Coe	Business Manager
Martha Kinney	Advertising Manager

Dialette Staff

Bettye Hampton	Editor-in-Chief
Susan Cooper	Assistant Editor
Rosseaux Chappell	Art Editor
Marcia Hudson	Business Manager
Margo Forgey and Mary Ellen Sproles	Advertising Manager

Women's Recreational Association

Lorene Key	President
Carolyn Merritt	Vice President
Nancy Traynham	Secretary-Treasurer

DEGREES CONFERRED IN 1958

BACHELOR OF ARTS

Ann Ward Bullard
Jean Adams Burwell
Pansie Neal Cameron
Jane Cathey Cassady
Gladys Rachel Culler
Robert Lee Jackson
Jack Melvin Jones
Su Ai Kim
Mary Lou Kiser
Effie Arnold Lawson
Andrew Cornelius Ownbey, Jr.
Martha Elizabeth Poarch
Anna Louise Price
Anne Douglas Renshaw
Ann Juanita Sharpe
Betty Jane Taylor
Betty Sue Turnage

BACHELOR OF SCIENCE

Mildred Lucille Blackwell
Ruth Louise Bradshaw
Jo Ann Davis
Sylvia Elizabeth Haley
Edna Rebecca Key
Peggy Jo Miller
Frances Carolyn Murphy
Sabra Ruth Slay

COMMERCIAL CERTIFICATES

Two-Year

Mary Helen Ballew
Mary Jo Curtis
Doris Earle Huff
Vesta Faye Robinson

CLASS PRESIDENTS

1958 - 1959

Jo Thomas ..... Senior Class
Lois Keys ..... Junior Class
Jo Dean Faddis ..... Sophomore Class
Glenn Camp ..... Freshman Class

Registry

1958 - 1959

SENIORS

Alter, Martha Jane ..... Miami, Florida
Anderson, Mrs. Mary Agnes Johns ..... Farmville, Virginia
Arena, Thomas ..... Washington, Pennsylvania
Arrington, Martha Frances ..... Francisco, North Carolina
Broske, Jean Carroll ..... Richmond, Virginia
Buck, Lillian Bell ..... Elk Park, North Carolina
Burton, Lois Annette ..... Bowling Green, Kentucky
Cleveland, Margaret Jean ..... Greenville, South Carolina
Cox, Patricia Ann ..... Whitesburg, Kentucky
De Arman, Fred Edward, Jr. ..... Asheville, North Carolina
Dedrick, Janet Louise ..... Staunton, Virginia
Gray, Jacqueline Elva ..... Richmond, Virginia
Gray, Patty Lynn ..... Abingdon, Virginia
Harper, Helen Joyce ..... Clover, South Carolina
Holcombe, Mrs. Edith Wall ..... Black Mountain, North Carolina
Johnston, Lois Kathleen ..... Selma, Alabama
Kirkman, Charles Plute ..... Pleasant Gardens, North Carolina
Krahenbill, Jeannette Temperance ..... Princess Anne, Virginia
Kyle, Peggy Ann ..... Maitland, Florida
Landers, Georgia Jean ..... Asheville, North Carolina
Ledford, Mrs. Frieda Marshbanks ..... Weaverville, North Carolina
McCroskey, June Elizabeth ..... Abingdon, Virginia
McDaniel, Mrs. Jewel Deviney ..... Asheville, North Carolina
Mangrum, Mary Emarine ..... Sherman, Texas
Marshburn, Willie Bea ..... Sanford, North Carolina
Mash, Maxie Jean ..... Glendale Springs, North Carolina
Maynard, Glenn ..... Black Mountain, North Carolina
Miller, Martha Rose ..... Glendale Springs, North Carolina
Oates, Alice Carolyn ..... Gastonia, North Carolina
Osborne, Charlotte Jean ..... Oakwood, Virginia
Poarch, Mary Glenn ..... Draper, Virginia
Pressley, Virginia Guy ..... Fair Bluff, North Carolina
Priest, Barbara Rose ..... Morriston, Florida
Ramsey, Mrs. Dorothy Ann Allen ..... Black Mountain, North Carolina
Rhyne, Sara Cornelia ..... Gastonia, North Carolina
Rich, Mrs. Alma Mason ..... Montreat, North Carolina
Schenk, Mary Jean ..... Memphis, Missouri
Sluder, Mrs. Edwina Robbins ..... Newland, North Carolina
Snead, Mrs. Mary Louise Gray ..... Highland Springs, Virginia
Stuart, Joyce Ann ..... Swannanoa, North Carolina
Sullivan, Mary Helen ..... Richlands, Virginia
Thomas, Martha Jo ..... Tallahassee, Florida
Whitney, Richard Oliver ..... Waynesboro, Mississippi
Wicker, Mabel Louise ..... Kinards, South Carolina

JUNIORS

Ballew, Mary Helen ..... Marion, North Carolina
Blackwell, Phoebe Idema ..... Hendersonville, North Carolina
Clark, Joan Burchette ..... Asheville, North Carolina
Coker, Thelma Haselden ..... Charleston, South Carolina
Conner, Joan Frances ..... St. Petersburg, Florida
Duke, Pansy Elizabeth ..... Columbia, South Carolina
Gibson, Mary Sue ..... Spartanburg, South Carolina
Harrison, Cornelia Ann ..... Thomasville, North Carolina
Henley, Mary Virginia ..... Linville, North Carolina
Johnston, Jeannie Hamilton ..... Leasburg, North Carolina
Keys, Thelma Lois ..... Norfolk, Virginia
Lovvorn, Sandra Ozelle ..... Atlanta, Georgia
McWhorter, Martha Ann ..... Easley, South Carolina
Mabe, Beverly Gail ..... Mooresville, North Carolina
Manning, Martha Louise ..... Jesup, Georgia
Miller, Martha Ann ..... Laurel Springs, North Carolina
Morse, Margaret Noel ..... Birmingham, Alabama
Murphy, Edith Grey ..... Willard, North Carolina
Oxner, Patsy Emilie ..... Saluda, South Carolina
Rhodes, Mrs. Arbie Cook ..... Black Mountain, North Carolina
Robinson, Martha Elizabeth ..... Lincolnton, North Carolina
Ruff, Carol Jeanne ..... St. Albans, West Virginia
Shirah, Patricia Louise ..... Porterdale, Georgia
Smith, William J. ..... Asheville, North Carolina
Sparks, Dreama Jo ..... Bakersville, North Carolina
Townes, Joy Adrienne ..... Augusta, Georgia
Turner, Marian Alice ..... Florence, South Carolina
Wayne, Paula Jean ..... Vannoy, North Carolina
White, Ruth Elizabeth ..... Stockbridge, Georgia
Wienecke, Mrs. Jeannette Eastwood ..... Asheville, North Carolina
Wilson, Nancy Lee ..... Hendersonville, North Carolina
Windsor, Mary Thom ..... Onancock, Virginia

SOPHOMORES

Allen, Dorothy Elaine ..... Selma, Alabama
Berrong, Phyllis Jean ..... Alto, Georgia
Berryhill, Margaret Evelyn ..... Charlotte, North Carolina
Beshears, Anita Louise ..... North Wilkesboro, North Carolina
Brewer, Lettie Edna ..... Miami, Florida
Cameron, Paula Morgan ..... Raleigh, North Carolina
Crosby, Janet Simpson ..... Charlotte, North Carolina
Dodge, Joan Barbara ..... Amarillo, Texas
English, Patricia Inez ..... Asheville, North Carolina
Faddis, Jo Dean ..... Galax, Virginia
Falls, Jean Carolyn ..... Roanoke, Virginia
Fender, Mrs. Vista Boone ..... Weaverville, North Carolina

Gatlin, Annette Paige ..... Jacksonville, Florida
Glick, Patricia Ann ..... Lexington, Virginia
Gosnell, Nancy Louise ..... Asheville, North Carolina
Gray, Jo Ann ..... Cartersville, Georgia
Houk, Mary Ellen ..... Morganton, North Carolina
Howell, Martha Jane ..... Sharon, South Carolina
Hunt, Janie Marie ..... Jonesboro, Georgia
Johnson, Eugenia Ann ..... Trumbull, Connecticut
Jolley, Jo Ann ..... Riverdale, Georgia
McConnell, Ann Terry ..... Abingdon, Virginia
McCroskey, Jean Ardyth ..... Badin, North Carolina
McIntyre, Frances Ellen ..... Letcher, Kentucky
McKain, Alice Irene ..... Whitmire, South Carolina
May, Carolyn ..... Winchester, Kentucky
May, Elizabeth ..... Farmville, North Carolina
Owens, Martha Ann ..... Ware Shoals, South Carolina
Prator, Norma Elizabeth ..... Saltville, Virginia
Ramsey, Kara Laverne ..... Teachey, North Carolina
Robinson, Lettie Sue ..... Winston-Salem, North Carolina
Shepherd, Sally Louise ..... Laurel Springs, North Carolina
Singleton, Marilyn Claire ..... Laurinburg, North Carolina
Stubbs, Peggy Ann ..... Columbus, Georgia
Sutton, Jan Marie ..... Huntersville, North Carolina
Sutton, Susan Alexander ..... Princeton, West Virginia
Tolley, Virginia Ellen ..... Clifftop, West Virginia
Watson, Virginia Mazell ..... Silver Creek, Georgia
White, Robert Russell ..... Morganton, North Carolina

FRESHMEN

Alexander, Patricia Lynne ..... Biltmore, North Carolina
Allen, Sara Jane ..... Star, North Carolina
Almond, Joyce Ann ..... Stanfield, North Carolina
Arnold, Berta Lee ..... Jewell Valley, Virginia
Ball, Norma Jean ..... Flecther, North Carolina
Barkley, Peggy ..... Huntersville, North Carolina
Barnes, Peggy Joyce ..... Charlotte, North Carolina
Barney, Don Marie ..... Winston-Salem, North Carolina
Bell, Mary Ruth ..... Hope Mills, North Carolina
Bennett, James Orin, Jr. ..... York, South Carolina
Blankenship, Jane Elizabeth ..... Crittenden, Virginia
Bradley, Carolyn Louise ..... New Kent, Virginia
Camp, Robert Glenn ..... Hendersonville, North Carolina
Capps, Saturnina Rosario ..... Old Fort, North Carolina
Carter, Marjorie LaRue ..... Versailles, Kentucky
Chappell, Lillian Rosseaux ..... Jacksonville, Florida
Cobb, Martha Roberta ..... Shanghai, Virginia
Coe, Marsha Hayden ..... Sarasota, Florida
Corbett, Cora Linda ..... Farmville, North Carolina
Corbin, Barbara Ann ..... Black Mountain, North Carolina
Davis, Maurice Edward ..... Old Fort, North Carolina

Dobbins, Mary Ruth ..... Fitzgerald, Georgia
Dodd, Charlotte Ann ..... Belmont, North Carolina
Fischbach, George William, Jr. ..... Greenville, South Carolina
Garren, Lynda Beatrice ..... Hendersonville, North Carolina
Glass, Arlene Ruth ..... Hopewell, Virginia
Hampton, Bettye Uldrick ..... Abbeville, South Carolina
Hansen, Sarah Elizabeth ..... New Bern, North Carolina
Hill, Martha Rebecca ..... Chattahoochee, Florida
Hudson, Marcia Olivia ..... Gastonia, North Carolina
Jenkinson, Charles Benjamin ..... Greenville, South Carolina
Johnson, Betty Jean ..... Sinks Grove, West Virginia
Johnston, Linda Lee ..... Whitesville, West Virginia
Joyce, Elizabeth ..... Pilot Mountain, North Carolina
Joyner, Lou DeeLores ..... Charlotte, North Carolina
Justus, Amelia Hope ..... Bristol, Tennessee
Key, Lorene Scott ..... Reidsville, North Carolina
Kinney, Martha Ann ..... Sarasota, Florida
Kisselburg, Mary Katherine ..... Old Fort, North Carolina
LaFon, Elizabeth Lee ..... North Charleston, South Carolina
Lance, Lois Virginia ..... Miami, Florida
Lile, Sue Ann ..... Central City, Kentucky
McClary, Shelba Jean ..... Sinks Grove, West Virginia
McGoogan, Dorothy Ann ..... Miami, Florida
Mahaffey, Mary Katherine ..... Gretna, Florida
Merritt, Mary Carolyn ..... Charlotte, North Carolina
Metz, Delores Hope ..... Charleston, West Virginia
Miller, Linda Margaret ..... Crestview, Florida
Moore, Guy Phillip ..... Old Fort, North Carolina
Moore, Marvin Holcomb ..... Cameroun, French Equatorial Africa
Morrison, Gwendolyn Lou ..... Gainesville, Florida
Owensby, Sally Christine ..... Swannanoa, North Carolina
Penland, Shelby Jean ..... Bakersville, North Carolina
Peterson, Anna Vea ..... Bakersville, North Carolina
Plott, Marieta Ann ..... Waynesville, North Carolina
Powell, Barbara Beatrice ..... Wellford, South Carolina
Ray, Marguerite Elizabeth ..... Lebanon, Kentucky
Rehbein, Lynn Adele ..... Miami, Florida
Rush, Patricia Ann ..... Norfolk, Virginia
Scott, Wanda Ellen ..... Vansant, Virginia
Sexton, Hilda June ..... Whitesburg, Kentucky
Skelton, James Owen, Jr. ..... Greenville, South Carolina
Smith, Mary Anna ..... Greeneville, Tennessee
Talley, Lee Ann ..... Watertown, Tennessee
Taylor, Dorothy Jean ..... Kannapolis, North Carolina
Tipton, Clara Edna ..... Green Mountain, North Carolina
Traynham, Nancy Virginia ..... Laurens, South Carolina
Via, Joan Catherine ..... North Charleston, South Carolina
Waller, Diane Whitney ..... Thomasville, Georgia
White, Janice Leona ..... Andrews, North Carolina
Williams, Judy Catherine ..... Savannah, Georgia
Woodby, Lawrence R. ..... Asheville, North Carolina
Worrell, Julia Arabella ..... Fayetteville, North Carolina
Yarbrough, Rebecca Alice ..... Roanoke, Virginia

SPECIAL STUDENTS

French, Mrs. Jo Anne Gouge ..... Black Mountain, North Carolina
Godfrey, Mrs. Marjorie Lee ..... Black Mountain, North Carolina
Gregory, Mrs. Mildred Williams ..... Black Mountain, North Carolina
Hardenstine, Mr. Clair F. ..... Montreat, North Carolina
Kisselburg, Mrs. Barbara Capps ..... Old Fort, North Carolina
Kisselburg, Mr. James A ..... Old Fort, North Carolina
Lott, Mrs. Ruth Thompkins ..... Asheville, North Carolina
Page, Mrs. Nancy Miller ..... Asheville, North Carolina
Reid, Mrs. Nell S. ..... Black Mountain, North Carolina
Stockton, Mrs. Edna S. ..... Montreat, North Carolina
Thomas, Mrs. Hilda Ross ..... Swannanoa, North Carolina

NURSING STUDENTS AT MEMORIAL MISSION HOSPITAL, 1958-1959

Baughcome, Leah Electra ..... Greer, South Carolina
Blevins, Irene Texanna ..... Black Mountain, North Carolina
Bradley, Betty Frances ..... Gastonia, North Carolina
Chandarlis, Demetria Anthony ..... Mirando City, Texas
Clark, Lillie Isabel ..... Hendersonville, North Carolina
Coates, Dietta Darlene ..... Davidson, North Carolina
Jouret, Kay Durantier ..... Charleston, South Carolina
Keys, Mary Beatrice ..... Norfolk, Virginia
Weaver, Betty Lynch ..... Union Mills, North Carolina

EXTENSION STUDENTS VETERANS ADMINISTRATION HOSPITAL, OTEEN, NORTH CAROLINA

Austin, Betty C. ..... Black Mountain, North Carolina
Byers, Mary Lynn ..... Asheville, North Carolina
Cooper, Mrs. Opal Nadine Riddle ..... Asheville, North Carolina
Crook, Mrs. Christine L. ..... Asheville, North Carolina
Davis, Marjorie Geneva ..... Swannanoa, North Carolina
Flowers, Mrs. Helen M. ..... Asheville, North Carolina
Harper, Mrs. Charlotte M. ..... Asheville, North Carolina
Heuer, Mrs. Lucille Morton ..... Asheville, North Carolina
Hice, Mrs. Maude W. ..... Candler, North Carolina
Howell, Mrs. Florine B. ..... West Asheville, North Carolina
Husband, Patricia Kathleen ..... Oteen, North Carolina
Jones, Ada Eileen ..... Asheville, North Carolina
Lucas, Leta Janet ..... Oteen, North Carolina
McCurry, Mrs. Hettie ..... Black Mountain, North Carolina
McMillan, Mary Roberta ..... Asheville, North Carolina
Mahaffey, Mrs. Annie Ruth Jones ..... Biltmore, North Carolina
Maxey, Mrs. Grace R. ..... Asheville, North Carolina
Morgan, Newyl Jean ..... Swannanoa, North Carolina
Nichols, Leah Rae ..... Asheville, North Carolina
Page, James Festus ..... Black Mountain, North Carolina
Pruitt, Mrs. Doris G. ..... Asheville, North Carolina
Ray, Mrs. Doris Grant ..... Asheville, North Carolina
Reynolds, Florence Olive ..... Oteen, North Carolina

Richey, Vestie E.	Asheville, North Carolina
Robertson, Mary Lou	Oteen, North Carolina
Sawyer, Martha I.	Swannanoa, North Carolina
Seaborn, Mrs. Eunice Fox	Oteen, North Carolina
Shepherd, Mary Alice	Asheville, North Carolina
Stevens, Mrs. Peggy B.	Asheville, North Carolina
Westall, Sarah E.	Asheville, North Carolina
Williams, Mrs. Barbara G.	Asheville, North Carolina
Wilson, Mrs. Mary McKeon	Asheville, North Carolina

DEGREES CONFERRED IN 1959

BACHELOR OF ARTS

Martha Jane Alter
Martha Frances Arrington
Jean Carroll Broske
Lillian Bell Buck
Lois Annette Burton
Margaret Jean Cleveland
Patricia Ann Cox
Janet Louise Dedrick
Jacqueline Elva Gray
Lois Kathleen Johnston
Charles Plute Kirkman
Georgia Jean Landers
Mary Emarine Mangrum
Alice Carolyn Oates
Charlotte Jean Osborne
Mary Glenn Poarch
Dorothy Allen Ramsey
Sara Cornelia Rhyne
Joyce Ann Stuart
Martha Jo Thomas
Mabel Louise Wicker

BACHELOR OF SCIENCE

Agnes Johns Anderson
Betty Frances Bradley
Demetria Anthony Chandarlis
Lillie Isabel Clark
Patty Lynn Gray
Helen Joyce Harper
Mary Beatrice Keys
Jeannette Temperance Krahenbill
Frieda Marshbanks Ledford
June Elizabeth McCroskey
Willie Bea Marshburn
Maxie Jean Mash
Martha Rose Miller
Virginia Guy Pressley
Barbara Rose Priest
Alma Mason Rich
Edwina Robbins Sluder
Mary Louise Gray Snead
Mary Helen Sullivan
Betty Lynch Weaver

COMMERCIAL CERTIFICATES
Two-Year

Eugenia Ann Johnson
Sally Louise Shepherd

GRADUATED UPON COMPLETION OF SUMMER SCHOOL

BACHELOR OF ARTS

Richard Oliver Whitney

BACHELOR OF SCIENCE

Jewel Deviney McDaniel
Glenn Maynard

TO GRADUATE UPON COMPLETION OF WORK AT MEMORIAL MISSION HOSPITAL
BACHELOR OF SCIENCE

Leah Electra Baughcome
Irene Texanna Blevins
Dietta Darlene Coates
Kay Durantier Jouret
Peggy Ann Stubbs
Susan Alexander Sutton

CLASS PRESIDENTS
1959 - 1960

Hilda Sexton ..... Sophomore Class
Beth Rose ..... Freshman Class

Registry

1959 - 1960

SOPHOMORES

Barnes, Peggy Joyce ..... Charlotte, North Carolina
Bell, Mary Ruth ..... Hope Mills, North Carolina
Camp, Robert Glenn ..... Hendersonville, North Carolina
Chappell, Lillian Rosseaux ..... Jacksonville, Florida
Coe, Marsha Hayden ..... Sarasota, Florida
Corbett, Cora Linda ..... Farmville, North Carolina
Davis, Maurice Edward ..... Old Fort, North Carolina
Dobbins, Mary Ruth ..... Fitzgerald, Georgia
Dodd, Charlotte Ann ..... Long Beach, California
Fischbach, George William, Jr. ..... Greenville, South Carolina
Garren, Lynda Beatrice ..... Hendersonville, North Carolina
Glass, Arlene Ruth ..... Hopewell, Virginia
Hampton, Bettye Uldrick ..... Abbeville, South Carolina
Hansen, Sarah Elizabeth ..... New Bern, North Carolina
Hudson, Marcia Olivia ..... Gastonia, North Carolina
Johnston, Linda Lee ..... Whitesville, West Virginia
Joyner, Lou DeeLores ..... Charlotte, North Carolina
Justus, Amelia Hope ..... Bristol, Tennessee
Key, Lorene Scott ..... Reidsville, North Carolina
Kinney, Martha Ann ..... Sarasota, Florida
Lance, Lois Virginia ..... Miami, Florida
McClary, Shelba Jean ..... Sinks Grove, West Virginia
McGoogan, Dorothy Ann ..... Miami, Florida
Mahaffey, Mary Katherine ..... Quincy, Florida
Merritt, Mary Carolyn ..... Charlotte, North Carolina
Miller, Linda Margaret ..... Crestview, Florida
Moore, Marvin Holcomb ..... Cameroun, French Equatorial Africa
Powell, Barbara Beatrice ..... Wellford, South Carolina
Rush, Patricia Ann ..... Norfolk, Virginia
Scott, Wanda Ellen ..... Vansant, Virginia
Sexton, Hilda June ..... Whitesburg, Kentucky
White, Janice Leona ..... Andrews, North Carolina
White, Robert Russell ..... Morganton, North Carolina
Worrell, Julia Arabella ..... Fayetteville, North Carolina

FRESHMEN

Abel, Nancy Roberta ..... Waynesville, North Carolina
Alford, Betty May ..... Wendall, North Carolina
Ayres, Catherine Elizabeth ..... Florence, South Carolina
Barton, Barbara Ann ..... Canton, North Carolina
Baxter, Toni Jo ..... Kernersville, North Carolina
Beale, Virginia Marie ..... Atlanta, Georgia
Betters, Paula Christine ..... Wheaton, Maryland
Brevard, Brenda Lee ..... Hendersonville, North Carolina
Byrd, James Calvin ..... Green Mountain, North Carolina

Carswell, Mary Estell ..... Morganton, North Carolina
Caudill, Grace Rose ..... West Jefferson, North Carolina
Chupp, Carol Sandra ..... Jacksonville, Florida
Combs, Billie Faye ..... Jefferson, North Carolina
Cooper, Susan Butler ..... Greenville, South Carolina
Cox, Linda Ann ..... Greensboro, North Carolina
Crisp, Frances Marie ..... Bryson City, North Carolina
Darr, Dorothy Ann ..... Silver Spring, Maryland
Denison, Barbara Joan ..... Miami, Florida
Ellis, Barbara ..... Black Mountain, North Carolina
Ferguson, Corothy Love ..... Jefferson, North Carolina
Forgey, Margaret Russell ..... Bristol, Tennessee
Gardner, Elizabeth Jean ..... Charlotte, North Carolina
Glenn, Carolyn Sue ..... Spruce Pine, North Carolina
Grethen, Dale Jean ..... Miami, Florida
Hall, Lillian Elizabeth ..... Fayetteville, North Carolina
Harbour, Ann ..... Birmingham, Alabama
Harris, Mary Josephine ..... Old Fort, North Carolina
Hastings, Ethel Deanne ..... Miami, Florida
Haynes, Mary Gale ..... Barnardsville, North Carolina
Hedrick, Ann Sibley ..... Lilesville, North Carolina
Hege, Jacqueline Ann ..... Salisbury, North Carolina
Hennessee, Elizabeth Anne ..... Marion, North Carolina
Howard, Kay Frances ..... North Augusta, South Carolina
Hughes, Helen Joanne ..... Gray Court, South Carolina
Johnson, Annie Laura ..... Ocala, Florida
Koonts, Nina Gwen ..... Lexington, North Carolina
Leeper, Betty Jean ..... Fayetteville, North Carolina
McCullough, Hilda Eugenia ..... Haines City, Florida
McRae, Sandra Faye ..... Ocala, Florida
Manning, Betty JoAnn ..... Jesup, Georgia
May, Norma Jean ..... Winchester, Kentucky
Miller, Ella Mae ..... Glendale Springs, North Carolina
Mize, Ellen Elizabeth ..... Durham, North Carolina
Moore, Frances Ann ..... Frankford, West Virginia
Morse, Elizabeth Reid ..... Birmingham, Alabama
Overman, Brenda Linn ..... Salisbury, North Carolina
Padgett, Carrie Jeannette ..... Old Fort, North Carolina
Parker, John Furman ..... Durham, North Carolina
Parker, Nancy Jane ..... Miami, Florida
Parnell, Linda Jo ..... Red Springs, North Carolina
Pendry, Doris Anne ..... Miami, Florida
Peterson, Doris Mae ..... Mobile, Alabama
Pope, Janice Grey ..... Coats, North Carolina
Robertson, Nancy Gay ..... Ocala, Florida
Rogerson, Edith Celeste ..... Sumter, South Carolina
Rose, Mary Elizabeth ..... Miami, Florida
Shillinglaw, Becky Lou ..... Lexington, North Carolina
Shillinglaw, Margaret Joyce ..... Rock Hill, South Carolina
Smith, Margaret Elizabeth ..... Adel, Georgia
Sneed, Helen Dagny ..... Cherokee, North Carolina
Sproles, Mary Ellen ..... Bristol, Virginia

Upchurch, Carole Jean ..... Miami, Florida
Walton, Margaret Mae ..... Jacksonville, Florida
Weller, Joan Verla ..... Lynchburg, Virginia
Whitener, Alice Juanita ..... Charlotte, North Carolina
Williams, Faye Dawn ..... Daytona Beach, Florida
Williams, Linda Lou ..... Comfort, West Virginia
Wood, Carol Diane ..... Miami, Florida
Wyatt, Mary Ruth ..... Laurel Springs, North Carolina
Young, Barbara Dean ..... Charleston, South Carolina

SPECIAL STUDENTS

Bennett, James Orin, Jr. ..... York, South Carolina
Ireson, John Balfour ..... Abingdon, Virginia
Jackson, Mrs. Marcelene Warren ..... Asheville, North Carolina
Snypes, Alva P. ..... Ridgecrest, North Carolina
Traynham, Nancy Virginia ..... Laurens, South Carolina
Wilson, Mrs. Barbara Babb ..... Black Mountain, North Carolina

EXTENSION STUDENTS
VETERANS ADMINISTRATION HOSPITAL, OTEEN, NORTH CAROLINA

Brown, Mrs. Clara W. ..... Asheville, North Carolina
Crook, Mrs. Christine L. ..... Asheville, North Carolina
Flowers, Mrs. Helen M. ..... Asheville, North Carolina
Gardin, Hazel ..... Asheville, North Carolina
Howell, Mrs. Florine B. ..... West Asheville, North Carolina
Hunt, Mrs. Ann D. ..... Swannanoa, North Carolina
Lowder, Ray R. ..... Oteen, North Carolina
Lytle, Barbara Ann ..... Asheville, North Carolina
McCurry, Mrs. Hettie ..... Black Mountain, North Carolina
Naomi, Mrs. Ada Eileen Jones ..... Asheville, North Carolina
Pruitt, Mrs. Doris G. ..... Asheville, North Carolina
Ray, Mrs. Doris Grant ..... Oteen, North Carolina
Reynolds, Florence Olive ..... Oteen, North Carolina
Sparks, Mrs. Evelyn M. ..... Asheville, North Carolina
Williams, Mrs. Barbara G. ..... Asheville, North Carolina
Wilson, Mrs. Mary McKeon ..... Asheville, North Carolina

APPLICATION BLANK

For Entrance To:

Montreat College, Montreat, N. C.

Date_____

Name (print)_____
first middle last

Street_____

City_____State_____

Date of birth_____ Race_____
day month year

Place of birth_____

Name of Parents_____

Address_____

Name and address of high school from which you have or will graduate_____

_____

Year of graduation from high school_____Name of college you have attended_____

Are you a church member?_____Please give name of your church_____

Pastor's name _____

His address _____

What occupation or profession have you chosen:_____

_____

Name of institution you plan to enter after attending Montreat:

_____

Your signature _____

This blank must be accompanied by a $10.00 room reservation fee for a boarding student or a $15.00 registration fee for a day student.